# 19

### STIPULATED PRELIMINARY ORDER OF FORFEITURE - CLAIM

VICTIM: AMY MCCOMBS VIN 7119647

3701 Sacramento Street

#197

San Francisco, CA, 94118

Phone: 415 672-4211

USAO NUMBER 2022R00975 COURT DOCKET NUMBER 5:23-CR-20298

U.S. vs. Wendy Beard

AUG 13 2024

CLERK'S OFFICE DETRO!T

The following are eighteen (18) assets listed in Exhibit 1 and Exhibit 2 of the Notice of Stipulated Preliminary Order of Forfeiture that I am making a claim of ownership. The Exhibit was provided to me by Adriana Dydell, Assistant United States Attorney, Eastern District of Michigan. I have been traveling over the last two months and only recently received the notice and was able to review and gather the pertinent documentation you request for these photographs. I am the owner of each of the listed photographs.

I am still reviewing John Thomson photographs listed in Exhibit 1. I will be returning to my home at the end of August and will be able to access my digital data base. If I find I own these photographs I will submit an additional claim.

1. LIGHTROOM ID# - 332 – Teiko Sadyoshi Shiotani (1899-1988) – Unknown title/Snow Day (see note below) – 1929 image of six small figures in snow, from the 1984 album Landscape of the Rumbling Sea. Spelling in English of the photographer's name varies, including Shioya Shiotani. Artist's stamp verso, in Japanese with # 12 and date 1929.2.13 writen on the back twice with inventory 163.SH.90

Owner - Purchased - February 13, 1990

Note: Title is "Snow Day"

2. LIGHTROOM ID# - 333 - Teiko Sadyoshi Shiotani (1899-1988) – Unknown title, (see note below), 1929 girl on a swing at the beach, title verso in Japanese. Marked verso No. 19, 1929.8.10. Artist's stamp verso also dated 1929. Inventory #159.SH.90 verso lower right. Published in "Teiko Shioya (alternative spelling) Masterpiece Collection Album 1923-1973. Monochrome Photograph published 1975." Sheet H-10.5"xW-9.75 full bleed tipped to 10.75"x10.25."

Owner - Purchased - February 13, 1990

Note: Title is "Bathing Beach Scene"

See Attachment A for supporting documentation.

3. LIGHTROOM ID# - 334 – Teiko Sadyoshi Shiotani (1899-1988) - Unknown title, (see note below), 1923 three figures on Tottori sand dunes, hazy focus. Title verso in Japanese, signed lower right. Marked verso with an inscription, 157.SH.90, and on the mat Oct 27, 1923. Sheet H-10.5"xW-13.75" full bleed, mat 18"x20".

Owner - Purchased - February 13, 1990

Note: Title is "Early Summer"

See Attachment A for supporting documentation.

**4.** LIGHTROOM ID# - 335 - Teiko Sadyoshi Shiotani (1899-1988) – Fishing Net 1930 title verso in Japanese. Marked verso with an inscription, 165.SH.90. Published in 'Landscape of the Rumbling Sea'. Sheet H-9.75"xW-11.5" full bleed, mat 18.25"s20"

Owner - Purchased - February 13, 1990

See Attachment A for supporting documentation.

5. LIGHTROOM ID# 336 - Teiko Sadyoshi Shiotani (1899-1988) – Unknown title, (see note below), 1960 signed lower left. A child stands near a white hat that has blown into a shaded furrow, their parent squatting nearby. Marked verso with an inscription and title, 164.SH.90. Sheet H-9.25"xW11.75" full bleed, mat 18"x20"

Owner - Purchased ~ February 13, 1990

Note: Title is "Sand Dune"

**6. LIGHTROOM ID#337 - Teiko Sadyoshi Shiotani (1899-1988) –** *Kite* 1923, three figures stand on a hilltop with a single kite, hazy focus. Artist stamp with title and inscription verso in Japanese, marked 162.SH.90. Sheet H-9.5"xW-9.25" full bleed. Tipped onto 9.75"X9.5"backing, mat 18"x20"

Owner - Purchased - February 13, 1990

See Attachment A for supporting documentation.

7. LIGHTROOM ID 338 - Teiko Sadyoshi Shiotani (1899-1988) – Summer Festival Children 1934, Five small children with toys. Artist's stamp with title and inscription verso in Japanese, marked 1934.7.27, and 160.SH.90. Sheet H-11.75"xW10.5" full bleed. Tipped onto 12.25"x10.75" backing, mat 18"x20"

Owner - Purchased - February 13, 1990

See Attachment A for supporting documentation

8. LIGHTROOM ID 339 - Teiko Sadyoshi Shiotani (1899-1988) – *Unknown title* (see note below), 1928 A small child on a stone wall near a torrii gate and windsocks. Artist's stamp with title and inscription version in Japanese, marked, and 158.SH.90. Sheet H-6.25"xW-10.75" full bleed, mat 18.25"x20"

Owner - Purchased - February 13, 1990

Note: Title is "Harbor Scene

See Attachment A for supporting documentation

9. LIGHTROOM ID 340 - Teiko Sadyoshi Shiotani (1899-1988) - Boys on Stilts 1924 – seashore scene, hazy focus. Title and inscription verso in Japanese and 161.SH.90. Sheet H-8.25xW-10.5" full bleed, tipped to 8.5"x10.75" mat 18.25"x20"

Owner - Purchased - February 13, 1990

10. LIGHTROOM ID 341 - Teiko Sadyoshi Shiotani (1899-1988) – Shipwreck 1929 off Akasaski, in what is now Kotoura, Tottori Perfecture, Japan. Signed, with inscription, in Japanese, with artist's stamp and label. This image is public domain. Spelling in English of the photographer's name varies, including Shioy Shiotan. H-9.25xW17.75" full bleed. Mat 14x20.

Owner - Purchased - February 13, 1990

See Attachment A for supporting documentation

11. LIGHTROOM ID 342 – Marion Post Wolcott (1910-1990) (Note title below) Negro day laborers brought in by truck from nearby towns waiting to be paid off for cotton picking and buy supplies inside plantation store. Friday night, Marcella Plantation, Mileston, Mississippi Delta, Mississippi 1939, photographed for FSA – printed in 19978 by MPW, signed verso and on the mat. Image 9.5"x8.5" Sheet 14"x11" Mat 17"x14". The full title is pasted verso and written by hand. Negatives held at Library of Congress.

Owner - Purchased - July 25, 1991

Note: Title is "Waiting To Be Paid, Marcella Plantation, Milestone, Mississippi"

See Attachment A for supporting documentation

**12. LIGHTROOM ID 343 – John Gutmann (1905-1998)** – *Elevator Garage Chicago* 1936, signed, dated and title verso along with various other penciled notations. Image 8.25"x7.75" Sheet 10"x8" Mat 15.75"x14.25"

Owner - Purchased - 1990

See Attachment A for supporting documentation

13. LIGHTROOM ID 353 – Marion Post Wolcott (1910-1990) – Old mountain cabin made of hand-hewn logs near Jackson, Breathitt County, Kentucky ca. 1940 taken for the FSA, negatives are held in the Library of Congress. Gelatin silver print image 8"x11", Sheet 11"x14" Mat 16"x20". (see note below)

Owner - Purchased - July 25, 1991

**Note:** Title is "Boy in Doorway"

14. LIGHTROOM ID 354 – Marion Post Wolcott (1910-1990) – Mrs. Lloyd, ninety-one, year- old victim of pellagra, mother of Miss Nettie Lloyd, was born and reared in Orange County and has lived on this spot since her marriage sixty-nine years ago. This is the road leading off from left Route 54 about four miles west of Carboro, Orange County, North Carolina. 1939, title courtesy of the Library of Congress, photograph taken for the FSA, gelatin silver print image 9"x12", Sheet 11"x14" Mat 16"x20". (see note below)

Owner - Purchased - July 25, 1991

**Note:** Title is "Mrs. Lloyd and Her Daughter with Pellagra in Doorway of Log House, NC

See Attachment A for supporting documentation

**15. LIGHTROOM ID 356 – Anonymous photographer unknown –** Portrait of an Asian person in traditional dress, standing next to a Chinese style table with a blooming plant. Noted on the mat next to some erasures: p.20 "Chinese man in traditional dress unknown French photographer" and 135.AN.89. Image 10.25"xw-7.34". Sheet 15.75"x11.75" Mat 20x16" (see note below)

Owner - Purchased- 1989

**Note:** Title is Chinese Boy in Traditional Dress

This is one of the unknown assets listed in Exhibit 1 and depicted with a copy in Exhibit 2

See Attachment A for supporting documentation

**16. LIGHTROOM ID 357 – Dorothea Lange (1895-1965)** – *Coldwater District, Broken Windmill, Dalhart, Texas.* 1937, signed upper left. Notations verso: Negative #38257, 309.LA.94, 5A M Series. Image 12"x10" hinged to mat 20"x16". Dimensions, match the Dorothea Lange Digital Archive. **(see note below).** 

Owner - Purchased - 1994

Note: Title is also "Broken Windmill."

17. LIGHTROOM ID 358 – Dorothea Lange (1895-1965) – Back (Drought Refugees) 1935 gelatin silver print, unsigned. Marked in pencil verso, Man in Trousers, 307.LA94, and with printing notes – has been trimmed through some of the notation. Image 8"x5" in 20"x16 mat. The subject piece is smaller than examples found at the Met Museum and Princeton's collection although the composition is the same. It is larger than that found in the Dorothea Lange Digital Archive, and the composition is different. Needs further research for clarification.

Owner - Purchased - 1994

See Attachment A for supporting documentation

**18. LIGHTROOM ID 368 – Marion Post Wolcott (1910-1990)** – Hotel Entrance Arch Miami, Fla (see note below). 1939 later gelatin silver print 1982. Signature, title and date verso image 11.25"X8.25". Sheet 14"xMat 18"x14.

Owner - Purchased - July 25, 1991

Note: Title is "Entrance in Roney Plaza Hotel, Miami, Florida

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#197

San Francisco, CA, 94118

VIN 7119647

USAO NUMBER 2022R00975 COURT DOCKET NUMBER 5:23-CR-20298 U.S. vs. Wendy Beard

#### **ATTACHMENT A**

I have a large photographic collection and in 2007 commissioned a photographic curator and conservator to create a data base of the collection. Each individual photograph has an individual sheet with a small print of the photograph, description of the photograph, purchase date, title, condition, and conservation notes. In some cases historic verso information was photographed and recorded on the document.

Cy ho com

Each photo has a collection record (rec) number (No) on the data base document. In most cases this record number is written on the verso of each photograph in my collection. The collection record included a unique inventory number, and the initials of the photographer and date purchased.

Here is an example from Exhibit 1: Lightroom ID 332 – Photographer Teiko Sadayoshi Shiotani - purchased in 1990. Collection record: 163.SH.90

In the Order of Forfeiture – Exhibit 1 under Title/Description the collection record number has been noted for most of the photographs that I am making a claim of ownership.

One photograph in Exhibit 1 (Lightroom ID 356) that I am making a claim is indicated "Unknown" photographer with a photograph included in Exhibit 2.

In this attachment I have included the collection data sheet for each photograph for which I am making a claim along with a copy of the relevant Lightroom ID # and detail. I apologize for the copy quality. The data base is digitized, and I may be able to provide a digital version if you prefer.

Please let me know if you need additional information.

Amy McCombs

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.417 Filed 08/13/24 Page 8 of 28 PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY **OWNER: Amy S. McCombs** DESCRIPTION ' COLLECTION REC. NO. 163.SH 90 SURVEY DATE | 06/06/2007 DATE OF PURCHASE 1990 PRICE \$ ARTIST/ATTRIBUTION | SHIOTANI, Teikoh (Japanese, 1899-1988) SIGNATURE: | | TITLE/DESCRIPTION Snowy Day. DATE OF CREATION | 1929 INSCRIPTION: DEPRINT A HANDWRITTEN PRINTED LABEL VERSO X MOUNT HANDWRITTEN PRINTED LABEL SEE VERSO TEXT OF INSCRIPTIONS: Written in Japanese. **ENLARGE IMAGE** STAMP PRINT INK EMBOSSED TEXT OF STAMP Written in Japanese. See image. MOUNT MINK DEMBOSSED PHOTOGRAPHIC MEDIA: Gelatin Silver Print, Developing-Out Paper(DOP) SURFACE QUALITY | Semi-Matte ORIGINAL RETOUCHING: HANDCOLORED : MEDIA PRIMARY SUPPORT TYPE | Baryta Coated Paper SECONDARY SUPPORT TYPE : Paper SECONDARY SUPPORT FORMAT AUXILIARY SUPPORT PHOTOGRAPH HOUSING! Mat and Archival Box DIMENSIONS (mm.) IMAGE SHEET MOUNT FRAME **CURRENT MARKET VALUE HEIGHT** 256 260 APPRAISAL DATE WIDTH 298 305 CONDITION OVERALL ASSESSMENT | EXCELLENT GOOD FAIR POOR IMAGE LAYER Surface stain. I SUPPORT II SUPPORT ; Adhesive residues and paper remnants on the verso. **AUXILIARY SUPPORT** CONSERVATION PRESERVATION NEEDS ☑ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☑ Box ☐ Mat ☐ Frame ☐ Other... Removal of Adhesives Compensating for Losses Surface Cleaning Removal from II Support Media Compensation ☐ Humidification/Flattening ☐ Consolidation Other... ☐ Lining ☐ Tears Repair PRIORITY Cleaning Housing Conservation Other... COMMENTS

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.418 Filed 08/13/24 Page 9 of 28 garrer 10 333

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY OWNER: Amy S. McCombs DESCRIPTION COLLECTION REC. NO. 159.SH.90 SURVEY DATE | 06/06/2007 DATE OF PURCHASE 1990 PRICE S ARTIST/ATTRIBUTION SHIOTANI. Telkoh (Japanese, 1899-1988) SIGNATURE: | | TITLE/DESCRIPTION | Bathing Beach Scene DATE OF CREATION | 1929 INSCRIPTION: Derint Derinted Derinted Derinted Debel VERSO 🖾 MOUNT HANDWRITTEN PRINTED LABEL SEE VERSO TEXT OF INSCRIPTIONS Written in Japanese. See image. ENLARGE IMAGE STAMP! PRINT INK EMBOSSED TEXT OF STAMP ☐ MOUNT ☐ INK ☐ EMBOSSED PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP) SURFACE QUALITY | Semi-Matte ORIGINAL RETOUCHING : HANDCOLORED : MEDIA PRIMARY SUPPORT TYPE | Baryta Coated Paper SECONDARY SUPPORT TYPE | Paper SECONDARY SUPPORT FORMAT **AUXILIARY SUPPORT** PHOTOGRAPH HOUSING | Mat and Archival Box DIMENSIONS (mm.) IMAGE SHEET MOUNT! FRAME CURRENT MARKET VALUE HEIGHT 266 273 APPRAISAL DATE WIDTH 250 260 CONDITION 1 OVERALL ASSESSMENT | EXCELLENT SOOD FAIR POOR IMAGE LAYER! Surface stain. Yellowing along the edges. I SUPPORT II SUPPORT Foxing and moderate yellowing on the label. **AUXILIARY SUPPORT** CONSERVATION PRESERVATION NEEDS ☑ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☑ Box ☐ Mat ☐ Frame ☐ Other... TREATMENT PROPOSALS | Not Required Removal of Adhesives Compensating for Losses Surface Cleaning ☐ Removal from II Support ☐ Media Compensation ☐ Humidification/Flattening ☐ Consolidation Other... ☐ Lining ☐ Tears Repair COMMENTS

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.419 Filed 08/13/24 Page 10 of 28 24/17 Filed 08/13/24

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY OWNER: Amy S. McCombs **DESCRIPTION** COLLECTION REC. NO. 164.SH.90 SURVEY DATE | 06/06/2007 DATE OF PURCHASE 1990 PRICE S ARTIST/ATTRIBUTION | SHIOTANI. Teikoh (Japanese, 1899-1988) SIGNATURE: | TITLE/DESCRIPTION | Early Summer. DATE OF CREATION 1960 INSCRIPTION: | PRINT HANDWRITTEN PRINTED LABEL VERSO D ☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL SEE VERSO TEXT OF INSCRIPTIONS | Written in Japanese. See image. ENLARGE IMAGE STAMP PRINT INK I EMBOSSED TEXT OF STAMP ☐ MOUNT ☐ INK ☐ EMBOSSED PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP) SURFACE QUALITY | Semi-Glossy ORIGINAL RETOUCHING 🖾 HANDCOLORED ! MEDIA PRIMARY SUPPORT TYPE | Baryta Coated Paper SECONDARY SUPPORT TYPE Paper SECONDARY SUPPORT FORMAT **AUXILIARY SUPPORT** PHOTOGRAPH HOUSING Mat and Archival Box DIMENSIONS (mm.) IMAGE SHEET MOUNT FRAME **CURRENT MARKET VALUE** HEIGHT 235 **APPRAISAL DATE** WIDTH! 296 CONDITION OVERALL ASSESSMENT DEXCELLENT GOOD FAIR POOR IMAGE LAYER Surface stain. I SUPPORT II SUPPORT **AUXILIARY SUPPORT** CONSERVATION PRESERVATION NEEDS ☑ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☑ Box ☐ Mat ☐ Frame ☐ Other... TREATMENT PROPOSALS | Not Required Removal of Adhesives Compensating for Losses ■ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation ☐ Humidification/Flattening ☐ Consolidation Other... □ Lining ☐ Tears Repair PRIORITY Cleaning Housing Conservation Other... COMMENTS

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.420 Filed 08/13/24 Page 11 of 28 4/11 rm 10 335

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY OWNER: Amy S. McCombs	
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DESCRIPTION	<b>F</b> - <b>A</b>	The same of the sa	
COLLECTION REC. NO.	. 165.SH.90	SURVEY DATE: 06/06/2007	
DATE OF PURCHASE	1990	PRICE \$	
<b>ARTIST/ATTRIBUTION</b>	SHIOTANI, Teikoh (Japanese, 1899-1988)	1997 - Granama	
TITLE/DESCRIPTION		SIGN	ATURE: 🗵
DATE OF CREATION	; 1930		
INSCRIPTIONS TEXT OF INSCRIPTIONS	PRINT HANDWRITTEN PRINTED MOUNT HANDWRITTEN PRINTE	D A LABEL  VERSO  SEE VERSO	man Hank . All the first to
	☐ PRINT ☐ INK ☐ EMBOSSED	TEXT OF STAMP: Written in Japanese. See image.	ENLARGE IMAGE
PHOTOGRAPHIC MEDIA	Gelatin Silver Print, Developing-Out Paper(DOP	SURFACE QUALITY Se	mi Matta
HANDCOLORED	☐ MEDIA	PRIMARY SUPPORT TYPE Baryta Coated Paper	mi-Matte ORIGINAL RETOUCHING
SECONDARY SUPPORT TYPE	Paper	SECONDARY SUPPORT FORMAT	
AUXILIARY SUPPORT		PHOTOGRAPH HOUSING Mat	and Archival Roy
DIMENSIONS (mm.) HEIGHT WIDTH	IMAGE         SHEET:         MOUNT         FRAME           249         259           293         320	•	
IMAGE LAYER I SUPPORT	□ EXCELLENT ☑ GOOD □ FAIR □ POO Surface stain. Brown stain on label.	DR	
CONSERVATION			
PRESERVATION NEEDS	☑ Polyester Sleeve ☐ Paper Folder ☐ Supp	ort Board ⊠ Box ☐ Mat ☐ Frame ☐ Other	
REALMENT PROPOSALS	Not Required ☐ Removal of Adh	esives	
PRIORITY	Cleaning Housing Conservation	Other	
COMMENTS			

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.421 Filed 08/13/24 Page 12 6f-284/11/11 14 # 3 16

PHOTOGRAPHIC COLLECTION PRESERVATION	N SURVEY
OWNER: Amy S. McCombs	

DESCRIPTION		manus commo company o manus manus de la company de la comp	
COLLECTION REC. NO.	157.SH.90	SURVEY DATE : 06/06/2007	
DATE OF PURCHASE	1990	PRICE \$	
ARTIST/ATTRIBUTION	SHIOTANI, Teikoh (Japanese,1899-1988)	pr-veenings.compage_ a*	IGNATURE: 🔯
TITLE/DESCRIPTION	Sand dune.		IONATURE: A
DATE OF CREATION	1923		
	☑ PRINT ☑ HANDWRITTEN ☐ PRINTED ☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED	☐ LABEL VERSO ☑ ☐ LABEL SEE VERSO	
	Written in Japanese. See image.  □ PRINT □ INK □ EMBOSSED	TEXT OF STAMP	ENLARGE IMAGE
PHOTOGRAPHIC MEDIA	☐ MOUNT ☐ INK ☐ EMBOSSED  Gelatin Silver Print, Developing-Out Paper(DOP)		
HANDCOLORED		Marie the Morning County	Semi-Glossy ORIGINAL RETOUCHING
SECONDARY SUPPORT TYPE	t man or many	PRIMARY SUPPORT TYPE Baryta Coated Paper	
AUXILIARY SUPPORT	i apai	SECONDARY SUPPORT FORMAT	
DIMENSIONS (mm.)	IMAGE SHEET MOUNT FRAME	PHOTOGRAPH HOUSING	Mat and Archival Box
HEIGHT	269	CURRENT MARKET VALUE	
WIDTH	346	APPRAISAL DATE	
CONDITION			
	□ EXCELLENT 🛛 GOOD 🔲 FAIR 🔲 POO	R	
IMAGE LAYER	Surface stain.		
I SUPPORT			
II SUPPORT			
CONSERVATION			
PRESERVATION NEEDS	🛮 Polyester Sleeve 🔲 Paper Folder 🔲 Suppo	rt Board ⊠ Box ☐ Mat ☐ Frame ☐ Other	
TREATMENT PROPOSALS ; [	☐ Not Required ☐ Removal of Adhe		
PRIORITY 1	☑ Cleaning ☑ Housing ☐ Conservation ☐ (	Other	
COMMENTS			

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.422 Filed 08/13/24 Page 13 of 28441 Wmv 10 337

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY OWNER: Amy S. McCombs

DECOMPOSITION !		The state of the s	
DESCRIPTION			
COLLECTION REC. NO.	•	SURVEY DATE   06/06/2007	
DATE OF PURCHASE		PRICE \$	
ARTIST/ATTRIBUTION	SHIOTANI, Teikoh (Japanese,1899-1988)		SIGNATURE: 🖂
TITLE/DESCRIPTION	Kite.	•	SONATURE: W
DATE OF CREATION	1923		
	PRINT HANDWRITTEN PRINTED MOUNT HANDWRITTEN PRINTED	□ LABEL VERSO ☑  ☑ LABEL SEE VERSO	
TEXT OF INSCRIPTIONS STAMP	Written in Japanese.  ☐ PRINT ☐ INK ☐ EMBOSSED  ☑ MOUNT ☑ INK ☐ EMBOSSED	TEXT OF STAMP Written in Japanese. See image.	ENLARGE IMAGE
PHOTOGRAPHIC MEDIA	Gelatin Silver Print, Developing-Out Paper(DOP)		
HANDCOLORED		SURFACE QUALITY	Y Semi-Matte ORIGINAL RETOUCHING
SECONDARY SUPPORT TYPE	<b></b>	PRIMARY SUPPORT TYPE Baryta Coated Paper	
AUXILIARY SUPPORT	т <del>арс</del> і	SECONDARY SUPPORT FORMAT	
DIMENSIONS (mm.)	IMAGE ' SHEET MOUNT FRAME	PHOTOGRAPH HOUSING	Mat and Archival Box
HEIGHT	IMAGE SHEET MOUNT FRAME, 238 247	CURRENT MARKET VALUE	
WIDTH	234 244	APPRAISAL DATE	
CONDITION			
OVERALL ASSESSMENT	☐ EXCELLENT ☑ GOOD ☐ FAIR ☐ POOR	3	
IMAGE LAYER	Surface stain.		
I SUPPORT			
II SUPPORT /	Adhesive residues and paper remnants on the vers	о.	
AUXILIARY SUPPORT			
CONSERVATION			
PRESERVATION NEEDS	☑ Polyester Sleeve ☐ Paper Folder ☐ Support	t Board ⊠ Box □ Mat □ Frame □ Other	
TREATMENT PROPOSALS L	Not Required     Surface Cleaning     Humidification/Flattening     Lining     Removal of Adhes     Removal from II So     Consolidation     Tears Repair	ives	
PRIORITY	Cleaning A Housing Conservation On	ther	
COMMENTS			

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.423 Filed 08/13/24 Page 14 of 28 Light For ID# 2005

		UGKAPHI	CCOLLEC	TION PRESE	RVATION S	SURVEY			
DESCRIPTION	OWNE	:K: Amy S	. McComb	3					4
( ,									
COLLECTION REC. NO.	~	•		SUR	EY DATE 06/	/06/2007			
DATE OF PURCHASE	•'				PRICE \$	,			
ARTIST/ATTRIBUTION	SHIOTANI	, Teikoh (Jap	anese,1899-1	988)				SIGNATURE: 🖾	
TITLE/DESCRIPTION	Summer Fe	estival Childr	en.					OIGHATORE.	
DATE OF CREATION	1934								
INSCRIPTION!	PRINT MOUNT	WDNAH 🖾	/RITTEN [	PRINTED D	ABEL LABEL	C	VERSO 🖾	1220	
TEXT OF INSCRIPTIONS						سع	EE VERSO	領	
STAMP			EMBOSSED		TEXT OF STAN	MP Written in Japanes	se. See image.		ENLARGE IMAGE
PHOTOGRAPHIC MEDIA	Gelatin Silve	er Print, Dev	eloping-Out Pa	aper(DOP)		SI ID	PEACE OUALIT	Y Semi-Matte	
HANDCOLORED					PRIMARY SUF	PPORT TYPE Baryta		Y; Semi-Matte	ORIGINAL RETOUCHING '
SECONDARY SUPPORT TYPE	Paper							1	
AUXILIARY SUPPORT						SECONDARY SUPP		.1	
DIMENSIONS (mm.)	IMAGE :	SHEET	MOUNT	FD 444 !		PHOTOGRA	APH HOUSING	Mat and Archival Box	×
HEIGHT		265	274	FRAME		CURRENT MA	ARKET VALUE	•	
WIDTH		301	310			APP	RAISAL DATE	•	
CONDITION									
OVERALL ASSESSMENT	☐ EXCELL	ENT 🛛 GO	OD  FAIR	₽ □ POOR					
IMAGE LAYER	Surface stair	٦.		<b>-</b>					
I SUPPORT	One comer li	ifting from se	condary suppo	ort.					
II SUPPORT	Tapes remna	ants on the v	erso. Yellowing	g of the label.					
AUXILIARY SUPPORT									
CONSERVATION									
PRESERVATION NEEDS	☑ Polyester	Sleeve 🔲	Paper Folder	☐ Support Boo	171 n 1**		_		
TREATMENT PROPOSALS	☐ Not Requi	red	Remov	val of Adhesives			Other		
	Surface C Humidifica Lining	leaning	☐ Remov	val from II Suppor lidation	t Media Co	sating for Losses ompensation			
PRIORITY	Cleaning	☑ Housing		ation D Other					
COMMENTS					<del></del>				

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.424 Filed 08/13/24 Page 15 of 28 A 41/F / / Photographic Collection representation support

	OWNER: Amy S.	COLLECTION PRES	ERVATION SURVEY			
DESCRIPTION			erinteriori - enterentario enteren en escolario de encuencia en esta en esta en esta en esta en esta en esta e			
COLLECTION REC. NO.	158.SH.90	SUF	RVEY DATE   06/06/2007			W. Carlot
DATE OF PURCHASE	1990	****	PRICE \$			
ARTIST/ATTRIBUTION	SHIOTANI, Teikoh (Japa	nese,1899-1988)			SIGNATURE: 🖾	
TITLE/DESCRIPTION	Harbor Scene.					
DATE OF CREATION	1928					
		RITTEN PRINTED		VERSO SEE VERSO		
TEXT OF INSCRIPTIONS	Written in Japanese.					
-	☑ PRINT ☑ INK ☐ E		TEXT OF STAMP Written	in Japanese. See image.		ENLARGE IMAGE
PHOTOGRAPHIC MEDIA	Gelatin Silver Print, Devel	oping-Out Paper(DOP)		SURFACE QUALI	TY   Semi-Matte	ORIGINAL RETOUCHING
HANDCOLORED	. MEDIA		PRIMARY SUPPORT TYP	E Baryta Coated Paper		<u> </u>
SECONDARY SUPPORT TYPE	Paper		SECONDA	ARY SUPPORT FORMAT	rί	
AUXILIARY SUPPORT			P	HOTOGRAPH HOUSING	 G . Mat and Archival Box	×
DIMENSIONS (mm.) HEIGHT WIDTH	MAGE SHEET 157 273	MOUNT FRAME	CUI	RRENT MARKET VALUE	<u>`</u>	
CONDITION						
OVERALL ASSESSMENT   IMAGE LAYER   ISUPPORT   ISUPPORT   AUXILIARY SUPPORT	Surface stain.	DD FAIR POOR Der remnants on the verso.				
CONSERVATION						
PRESERVATION NEEDS	Polyester Sleeve 🔲 F	Paper Folder 🔲 Support B	oard 🛛 Box 🔲 Mat 🔲 F	rame D Other		
	☐ Not Required  ☑ Surface Cleaning ☐ Humidification/Flattenin ☐ Lining	☑ Removal of Adhesive ☐ Removal from II Supp ☐ Consolidation ☐ Tears Repair	os Compensating for Loport Media Compensation  Other	osses n		
PRIORITY	Cleaning	☐ Conservation ☐ Othe	er			
COMMENTS						

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.425 Filed 08/13/24 Page 16 of 28, Lightron ind 340 PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY **OWNER: Amy S. McCombs DESCRIPTION** COLLECTION REC. NO. 161.SH.90 SURVEY DATE 06/06/2007 DATE OF PURCHASE: 1990 PRICE \$ ARTIST/ATTRIBUTION SHIOTANI, Teikoh (Japanese, 1899-1988) SIGNATURE: 🔯 TITLE/DESCRIPTION! Boys on Sills. **DATE OF CREATION! 1924** INSCRIPTION: ' PRINT HANDWRITTEN PRINTED LABEL VERSO! ☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL SEE VERSO TEXT OF INSCRIPTIONS Written in Japanese. ENLARGE IMAGE STAMP : PRINT INK I EMBOSSED TEXT OF STAMP ☐ MOUNT ☐ INK ☐ EMBOSSED PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP) SURFACE QUALITY! Semi-Matte ORIGINAL RETOUCHING TI HANDCOLORED . MEDIA PRIMARY SUPPORT TYPE | Baryta Coated Paper SECONDARY SUPPORT TYPE Paper SECONDARY SUPPORT FORMAT **AUXILIARY SUPPORT** PHOTOGRAPH HOUSING Mat and Archival Box DIMENSIONS (mm.) | IMAGE SHEET MOUNT FRAME ! HEIGHT<sup>3</sup> **CURRENT MARKET VALUE** 206 213 WIDTH APPRAISAL DATE 267 275 CONDITION OVERALL ASSESSMENT EXCELLENT GOOD FAIR POOR IMAGE LAYER | Surface stain. I SUPPORT **II SUPPORT AUXILIARY SUPPORT CONSERVATION** PRESERVATION NEEDS ☑ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☑ Box ☐ Mat ☐ Frame ☐ Other... ☐ Removal of Adhesives ☐ Compensating for Losses Surface Cleaning ☐ Humidification/Flattening ☐ Consolidation Other... ☐ Lining ☐ Tears Repair PRIORITY Cleaning Housing Conservation Other... COMMENTS

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.426 Filed 08/13/24 Page 17 of 28-cq L+ roym 15 # 341

	OWNER: Amy S. McCombs	CESEKANTION SOKAFA			-	
DESCRIPTION			I			
COLLECTION REC. NO.	. 166.SH.90	SURVEY DATE   06/06/2007				
DATE OF PURCHASE	· <del>·</del>	PRICE \$				
ARTIST/ATTRIBUTION	SHIOTANI, Teikoh (Japanese,1899-1988)	ence and a species and if		Clouderupe ' E	on Section of the	
TITLE/DESCRIPTION				SIGNATURE: 🖾		3. 60. 10. 10. 10. 10. 10. 10. 10. 10. 10. 1
DATE OF CREATION	<sup>1</sup> 1929					
INSCRIPTIONS	☑ PRINT ☑ HANDWRITTEN ☐ PRINTED ☑ MOUNT ☑ HANDWRITTEN ☐ PRINTED	LABEL STI AREI	VERSO 🛛			
TEXT OF INSCRIPTIONS		ES CADEL	SEE VERSO	E.		
STAMP	☐ PRINT ☐ INK ☐ EMBOSSED  ☑ MOUNT ☑ INK ☐ EMBOSSED	TEXT OF STAMP Writter	n in Japanese. See image.		ENLARGE	IMAGE
PHOTOGRAPHIC MEDIA	Gelatin Silver Print, Developing-Out Paper(DOP)		SURFACE QUALIT	TV Comi Mana		
HANDCOLORED		PRIMARY SUPPORT TY		т Зеті-маще	ORIGINA	L RETOUCHING
SECONDARY SUPPORT TYPE	Paper		ARY SUPPORT FORMAT	·:		
AUXILIARY SUPPORT			PHOTOGRAPH HOUSING	•		
DIMENSIONS (mm.)? HEIGHT WIDTH	IMAGE SHEET MOUNT FRAME	<del>;</del>	IRRENT MARKET VALUE APPRAISAL DATE	1		
CONDITION						
OVERALL ASSESSMENT	☐ EXCELLENT ☑ GOOD ☐ FAIR ☐ POOF	R				
	Stain on the verso.					
II SUPPORT						
CONSERVATION						
The state of the s	☑ Polyester Sleeve ☐ Paper Folder ☐ Suppor	rtBoard ⊠Boy □Mo+ □r				
REALMENT PROPOSALS	□ Not Required     □ Removal of Adhes     □ Surface Cleaning     □ Removal from II S     □ Humidification/Flattening     □ Consolidation     □ Tears Repair	sives Compensating for L support Media Compensatio Compensatio				
PRIORITY	☑ Cleaning ☑ Housing ☐ Conservation ☐ C	Other				
COMMENTS						

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# PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY OWNER: Amy S. McCombs

DESCRIPTION !		
COLLECTION REC. NO.	10.WO.91	
DATE OF PURCHASE	SURVEY DATE 15/11/2007	
ARTIST/ATTRIBUTION	WOLCOTT, Marion Post (American, 1910-1990)	
TITLE/DESCRIPTION	Walting To Be Paid, Marcella Plantation, Milestone, Missippi.	
DATE OF CREATION	1978	
INSCRIPTION!	☑ PRINT ☑ HANDWRITTEN ☐ PRINTED ☐ LABEL VERSO ☑ ☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL	
	Young negro boys, often tucked from nearbt towns, waiting to be paid off for picking cotton. In Marcella Plantation store, Milestone, Miss. Photographer for FSA by MPW, 1939. Archivally Printed by MPW, 1979.	
	PRINT INK EMBOSSED TEXT OF STAMP	ENLARGE IMAGE
PHOTOGRAPHIC MEDIA	Gelatin Silver Print, Developing-Out Paper (DOP)	
HANDCOLORED		ORIGINAL RETOUCHING
SECONDARY SUPPORT TYPE		
AUXILIARY SUPPORT	SECONDARY SUPPORT FORMAT	
DIMENSIONS (mm.)	IMAGE SHEET MOUNT FRAME	
HEIGHT	353 CURRENT MARKET VALUE	
WIDTH	276 APPRAISAL DATE	
CONDITION		
OVERALL ASSESSMENT	EXCELLENT GOOD FAIR POOR	
IMAGE LAYER		
I SUPPORT		
AUXILIARY SUPPORT		
CONSERVATION		
	Polyester Sleeve Paper Folder Support Board Box Mat Frame. Other	
C C	Not Required	
PRIORITY	Cleaning Housing Conservation Cher	
COMMENTS S	gnature in pencil on the mat.	

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PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY OWNER: Amy S. McCombs

DESCRIPTION			· · · · · · · · · · · · · · · · · · ·				#
COLLECTION REC. NO.	15.GU.90	S	URVEY DATE	07/12/2007			
DATE OF PURCHASE	1990	<del>-</del>	PRICE \$				
ARTIST/ATTRIBUTION	GUTMAN, John (American,	1905.1988)			:	SIGNATURE:	
TITLE/DESCRIPTION	Elevator Garage, Chicago.					DICITATIONES.	
DATE OF CREATION	1936 (print)						
INSCRIPTIONS	☑ PRINT ☑ HANDWRIT ☐ MOUNT ☐ HANDWRI				VERSO SEE VERSO		
TEXT OF INSCRIPTIONS	On the verso: signature				COEE VERSO	Polis Continuence	ENLARGE IMAGE
STAMP	PRINT INK EM		TEXT OF 81	AMP			ENLANGE IMAGE
PHOTOGRAPHIC MEDIA	Gelatin Silver Print, Develop	Ing-Out Paper (DOP)			SURFACE QUALIT	V Semi-Glosey	
HANDCOLORED			PRIMARY S	SUPPORT TYPE	Baryta Coated Paper	- Controlossy	ORIGINAL RETOUCHING
SECONDARY SUPPORT TYPE			مرين مناسب ما المساور		Y SUPPORT FORMAT	i	
AUXILIARY SUPPORT				***************************************	OTOGRAPH HOUSING	Met	
DIMENSIONS (mm.) HEIGHT	IMAGE SHEET 1	MOUNT FRAME			ENT MARKET VALUE	Mat	
WIDTH	200				APPRAISAL DATE		
CONDITION						<del></del>	
OVERALL ASSESSMENT	☐ EXCELLENT ☑ GOOD	FAIR POOR					
IMAGE LAYER	Light planar distortion.						
II SUPPORT	Cignit plantar distortion,						
AUXILIARY SUPPORT							
CONSERVATION							
PRESERVATION NEEDS	Polyester Sleeve Par	per Folder 🔲 Support	Board 🕅 Box	50 Mat □ Free	ma [] Other		
TREATMENT PROPOSALS	Not Required Surface Cleaning	Removal of Adhes Removal from II So Consolidation Tears Repair	ives 🗆 Com	pensating for Loss a Compensation			
PRIORITY	Cleaning Manualing	Conservation DO	ther				
COMMENTS			· · · · · · · · · · · · · · · · · · ·				

1-14k+ 1 . 10 # 353

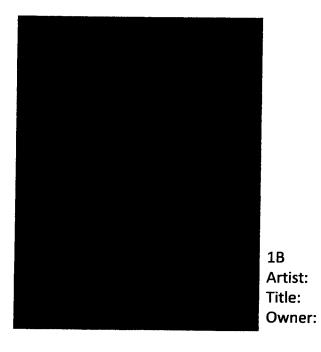
	PHOTOGRAPHIC COLLECTION PROMISED AND SAME	RESERVATIO	N SURVEY		353
DESCRIPTION	OWNER: Amy S. McCombs				
COLLECTION REC. NO.	i 173.WO.91	611D//EV 2 4!	42/44 Maga		A CONTRACT OF THE PARTY OF THE
DATE OF PURCHASE	*	SURVEY DATE	15/11/2007		
	WOLCOTT, Marion Post (American, 1910-1990)	PRICE \$			
TITLE/DESCRIPTION				SIGNATURE:	
DATE OF CREATION					
INSCRIPTIONS	☑ PRINT ☑ HANDWRITTEN ☐ PRINTED ☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED	LABEL	VERSO 🗵		1
TEXT OF INSCRIPTIONS	On the verso: Marion Post Wolcott. Various number	Ders.	SEE VERSO		·
STAMP	☐ PRINT ☐ INK ☐ EMBOSSED☐ MOUNT ☐ INK ☐ EMBOSSED	TEXT OF ST	TAMP		ENLARGE IMAGE
	Gelatin Silver Print, Developing-Out Paper (DOP)			1 -	
HANDCOLORED			SURFACE QUALIT		ORIGINAL RETOUCHING
SECONDARY SUPPORT TYPE		110000000000000000000000000000000000000	BUPPORT TYPE   Baryta Coated Paper (		
AUXILIARY SUPPORT			SECONDARY SUPPORT FORMAT	-4	
DIMENSIONS (mm,)	MAGE SHEET MOUNT FRAME		PHOTOGRAPH HOUSING	Mat	
HEIGHT	278		CURRENT MARKET VALUE		
WIDTH	353		APPRAISAL DATE	i.J	
OVERALL ASSESSMENT					
MAGE LAYER	EXCELLENT GOOD FAIR POOF	₹			
I SUPPORT					
II SUPPORT					
AUXILIARY SUPPORT					
CONSERVATION		<del></del>			
PRESERVATION NEEDS	Polyester Sleeve Paper Folder Suppor	rt Board 🖾 Box	Mat   Frame   Other		
C C	Not Required Removal of Adhese Surface Cleaning Removal from II S Humidification/Flattening Consolidation Tears Repair	tves 🔲 Com	ensating for Losses Compensation		
PRIORITY	Cleaning Housing Conservation	ther			
COMMENTS		·····		·	

Lightroom IN # 354

	PHOTOGRAPHIC COLLECTION P	RESERVATION SURVEY		254 # N # 354
DESCRIPTION	OWNER: Amy S. McCombs			
COLLECTION REC. NO	140,000			
	<del>-</del>	SURVEY DATE 15/11/2007		
DATE OF PURCHASE	<b>-</b>	PRICE \$		
ARTIST/ATTRIBUTION	WOLCOTT, Marion Post (American, 1910-1990	)	Plottaming.   E	
TITLE/DESCRIPTION	Mrs. Lloyd and Her Daughter with Pallagra in De	oorway of Log house. NC.	SIGNATURE:	
DATE OF CREATION	1970 -'80			
INSCRIPTIONS	PRINT HANDWRITTEN PRINTED	☐ LABEL	VERSO 🖾	
TEVT OF INCOME.	☐ MOUNT ☐ HANDWRITTEN ☐ PRINTEI	LABEL	SEE VERSO	
TEXT OF INSCRIPTIONS	j Marion Post Wolcott. Various numbers.		us - e s	
STAMP	PRINT INK EMBOSSED	TEXT OF STAMP		ENLARGE IMAGE
PHOTOGRAPHICA	MOUNT INK EMBOSSED			
MANDO COMPANIA	Gelatin Silver Print, Developing-Out Paper (DOP	)	SURFACE QUALITY Semi-Glossy	OPIGINAL PETOLICIANO TO
HANDCOLORED	MEDIA	PRIMARY SUPPORT TYP		ORIGINAL RETOUCHING
SECONDARY SUPPORT TYPE			ARY SUPPORT FORMAT	
AUXILIARY SUPPORT			HOTOGRAPH HOUSING Mat	
DIMENSIONS (mm.)	IMAGE SHEET MOUNT FRAME	_	Mat Mat	
HEIGHT	278	CUF	RRENT MARKET VALUE	
WIDTH	355		APPRAISAL DATE	
CONDITION				
OVERALL ASSESSMENT	☑ EXCELLENT ☐ GOOD ☐ FAIR ☐ POO	R		
IMAGE LAYER				
	Several folds on the left right corner.			
II SUPPORT				
CONSERVATION				
PRESERVATION NEEDS [	Polyester Sleave Paper Folder Suppo	et December 1971 - 1971	_	
TREATMENT PROPOSALS	Not Required Removal of Adhe			
		sives Compensating for Los Support Media Compensation Cother	5866	
PRIORITY	Cleaning Housing Conservation	Other		
COMMENTS				

<b>PHOTOGRAPHIC COLLECTION</b>	<b>PRESERVATIOI</b>	N SURVEY
OWNER: Amy S. McCombs		

DESCRIPTION		
COLLECTION REC. NO.	135.AN.89 SURVEY DATE: 18/06/2007	
DATE OF PURCHASE	1989 PRICE \$	
<b>ARTIST/ATTRIBUTION</b>	Anonymous SIGNATURE:	
TITLE/DESCRIPTION	Chinese Boy in Traditional Dress.	
DATE OF CREATION	1880	
	☐ PRINT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL VERSO ☐	
TEXT OF INSCRIPTIONS	☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL SEE VERSO	
	□ PRINT □ INK □ EMBOSSED TEXT OF STAMP □ MOUNT □ INK □ EMBOSSED	ENLARGE IMAGE
PHOTOGRAPHIC MEDIA	Albumen Silver Print form Glass Negative SURFACE QUALITY   Semi-Glossy	ORIGINAL RETOUCHING:
HANDCOLORED	☐ ` MEDIA : PRIMARY SUPPORT TYPE Coated Paper	
SECONDARY SUPPORT TYPE	Board SECONDARY SUPPORT FORMAT	
AUXILIARY SUPPORT	PHOTOGRAPH HOUSING Mat and Archival Box	t .
DIMENSIONS (mm.) HEIGHT WIDTH	IMAGE SHEET MOUNT FRAME  259 400  198 300  CURRENT MARKET VALUE  APPRAISAL DATE	
CONDITION		
	□ EXCELLENT ☑ GOOD □ FAIR □ POOR	
	Light surface stain. Abrasions. Cracking of the binder.	
I SUPPORT	Light auffres state. Valleuing slage the stage Direction to the Direction	
AUXILIARY SUPPORT	Light surface stain. Yellowing along the edges. Planar distortion. Brittle margins.	
CONSERVATION		
	☑ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☑ Box ☑ Mat ☐ Frame ☐ Other	
	□ Not Required       □ Removal of Adhesives       □ Compensating for Losses         ☑ Surface Cleaning       □ Removal from II Support       □ Media Compensation         ☑ Humidification/Flattening       □ Consolidation       □ Other         □ Lining       □ Tears Repair	
PRIORITY	☑ Cleaning ☑ Housing ☐ Conservation ☐ Other	
COMMENTS	The blue-green color mounting board is typically French.	



Lightreem #0356

Case 5:23-cr-20298-JEL-KGA ECF No. 42, PageID.433 Filed 08/13/24 Page 24 of 28 phfruin // # 357

	OWNER	GRAPHI( t: Amv S	COLLEC McComb	CTION PRESE	RVATION SURVEY			
DESCRIPTION		<u></u>	MCCOIID					
COLLECTION REC. NO.	308.LA.94			SURV	EY DATE 11/12/2007	•		
DATE OF PURCHASE	1994				PRICE \$			4
ARTIST/ATTRIBUTION	LANGE, Don	othea (Ame	rican, 1895-1	1965)	Productive age map		SIGNATURE:	
TITLE/DESCRIPTION				·		·	SIGNATURE. A	
DATE OF CREATION	1935							
INSCRIPTIONS				PRINTED LA		VERSO SEE VERSO		
TEXT OF INSCRIPTIONS	Signed on the	e top left co	mer of the im	nage with black ma	arker.			
STAMP	PRINT [				TEXT OF STAMP		2.	ENLARGE IMAGE
PHOTOGRAPHIC MEDIA	Gelatin Silver	r Print, Deve	eloping-Out P	aper (DOP)		SURFACE QUALIT	Y Semi-Matte	ORIGINAL RETOUCHING S
HANDCOLORED	. MEDI	<u>A</u> j			PRIMARY SUPPORT TY	PE Baryta Coated Paper	The second second	ORIGINAL RETOUCHING
SECONDARY SUPPORT TYPE	Board					DARY SUPPORT FORMAT	1	
AUXILIARY SUPPORT						PHOTOGRAPH HOUSING		
DIMENSIONS (mm.) HEIGHT WIDTH		SHEET 332 258	MOUNT. 332 258	FRAME		URRENT MARKET VALUE APPRAISAL DATE	·	
CONDITION				<del></del>	· · · · · · · · · · · · · · · · · · ·			
OVERALL ASSESSMENT	Surface dirt. M Planar distorti	dinor losses on. The prin	along the ma		support.		·	
CONSERVATION PRESERVATION NEEDS	☐ Polyester S	Sleeve 🔲	Paper Folder	Support Boa	nrd ⊠ Box ⊠ Mat □	Frame  Other		
TREATMENT PROPOSALS		ed eaning	⊠ Remo	oval of Adhesives oval from II Suppo- olidation		Losses		
PRIORITY	Cleaning	☑ Housing	<b>⊠</b> Conser	vation 🔲 Other				
COMMENTS	The removal of	f the II supp	ort would flat	tten the print.				

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PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY **OWNER: Amy S. McCombs** DESCRIPTION ! COLLECTION REC. NO. 307.LA.94 SURVEY DATE | 11/12/2007 DATE OF PURCHASE 1994 PRICE \$ ARTIST/ATTRIBUTION | LANGE, Dorothea (American, 1895-1965) SIGNATURE: X TITLE/DESCRIPTION Broken Windows BACK DATE OF CREATION 1938 INSCRIPTION: | M PRINT M HANDWRITTEN PRINTED LABEL VERSO 🔯 ☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL SEE VERSO TEXT OF INSCRIPTIONS | Numbers and technical notes written with pencil on the verso. STAMP PRINT INK EMBOSSED ENLARGE IMAGE TEXT OF STAMP ☐ MOUNT ☐ INK ☐ EMBOSSED PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper (DOP) SURFACE QUALITY | Semi-Glossy ORIGINAL RETOUCHING M HANDCOLORED . MEDIA PRIMARY SUPPORT TYPE | Baryta Coated Paper SECONDARY SUPPORT TYPE SECONDARY SUPPORT FORMAT AUXILIARY SUPPORT PHOTOGRAPH HOUSING | Mat DIMENSIONS (mm.) IMAGE SHEET MOUNT FRAME **CURRENT MARKET VALUE** HEIGHT 305 WIDTH 251 APPRAISAL DATE CONDITION OVERALL ASSESSMENT | D EXCELLENT S GOOD D FAIR D POOR IMAGE LAYER | Surface dirt. Minor losses along the margins. I SUPPORT | Light planar distortion. Fold in the center area of the print. II SUPPORT AUXILIARY SUPPORT CONSERVATION PRESERVATION NEEDS ☐ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☒ Mat ☐ Frame ☐ Other... TREATMENT PROPOSALS | Not Required ☐ Removal of Adhesives ☐ Compensating for Losses Surface Cleaning Removal from II Support Media Compensation Humidification/Flattening Consolidation

Other...

Tears Repair

☐ Cleaning ☑ Housing ☑ Conservation ☐ Other...

COMMENTS

☐ Lining

a •	PHOTOGRAPHIC COLLECTION PR OWNER: Amy S. McCombs	ESERVATION SURVEY		
DESCRIPTION				
COLLECTION REC. NO.	14.WO.91	BURVEY DATE   15/11/2007		
DATE OF PURCHASE		PRICE \$	ų.	
<b>ARTIST/ATTRIBUTION</b>	WOLCOTT, Marion Post (American, 1910-1990)			
	Entrance in Roney Plaza Hotel, Miami, Florida.		SIGNATURE:	
DATE OF CREATION				
INSCRIPTION!	PRINT HANDWRITTEN PRINTED	☐ LABEL	VERSO 🖾	
	☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED	☐ LABEL	SEE VERSO	
TEXT OF INSCRIPTIONS	Hotel Entrance, Miami, Flo., '39. Archivally process Marion Post Wolcott. Various numbers.	sed by MPW, 1982.	COCC VERSO	and the second
STAMP	☐ PRINT ☐ INK ☐ EMBOSSED☐ MOUNT ☐ INK ☐ EMBOSSED	TEXT OF STAMP		ENLARGE IMAGE
PHOTOGRAPHIC MEDIA	Gelatin Silver Print, Developing-Out Paper (DOP)			
HANDCOLORED		PRIMARY SUPPORT TYP	SURFACE QUALITY   Semi-Glossy	ORIGINAL RETOUCHING
SECONDARY SUPPORT TYPE			•	
AUXILIARY SUPPORT			ARY SUPPORT FORMAT	
DIMENSIONS (mm.)	MAGE SHEET MOUNT FRAME	-	HOTOGRAPH HOUSING Mat	
HEIGHT	353	CUI	RRENT MARKET VALUE	
МОТН	277	· 	APPRAISAL DATE	
CONDITION				
	SEXCELLENT GOOD FAIR POOR	1		
IMAGE LAYER				
H SUPPORT				
AUXILIARY SUPPORT				
CONSERVATION				
PRESERVATION NEEDS	Polyester Sleeve Paper Folder Support	Board ⊠ Box 57 Mat □ =	roma. Fl Other	
C	Not Required ☐ Removal of Adhesi	ives Compensating for Lo	2004	
PRIORITY	Cleaning Housing Conservation Co	her		
COMMENTS				

To: United States District Court Clerk of the Court Eastern District of Michigan 231 West Lafayette Detroit, Michigan 48226

From: Amy McCombs

3701 Sacramento Street

# 197

San Francisco, CA 94188

415 672-4211

VIN 7119647

Re: Case Number - 5:23-cr-20298

Enclosed is my claim of ownership for assets identified in a Preliminary Order of Forfeiture for forfeiture in the case U.S. vs. Wendy Beard – Case No. 5:23-cr-20298 as requested by the Court.

Cylu "Contr

As requested, I am also sending my claim to the U.S Attorney's Office to the attention of Adriana N. Dydell, Assistant United States Attorney .

Please let me know if you need additional information.

Amy McCombs
asmccombs@earthlink.net
415 672-4211

